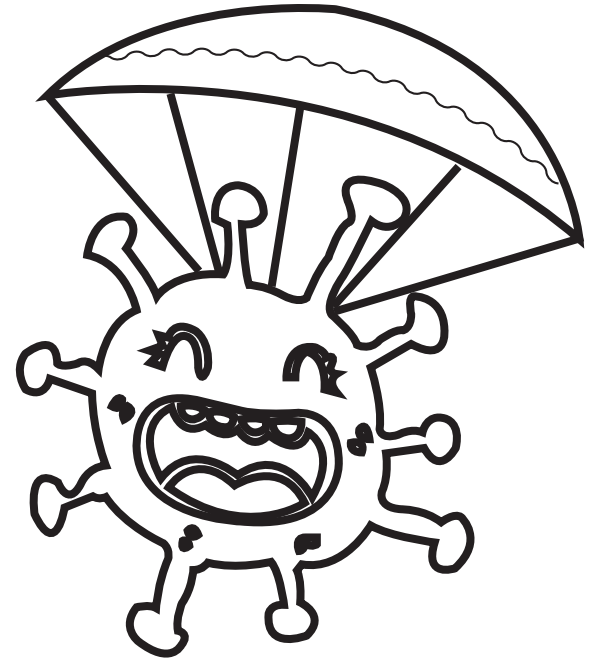


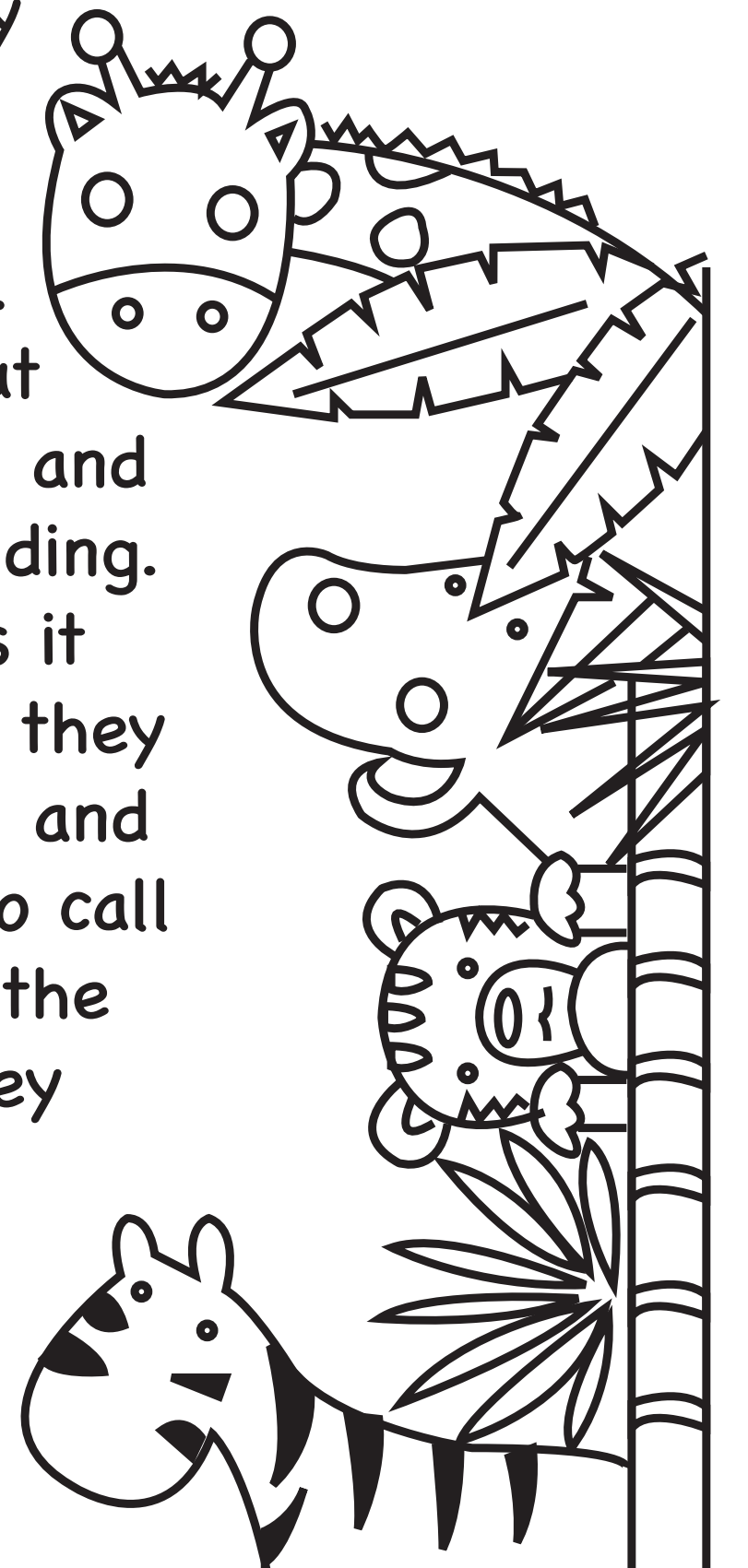




# Hello...

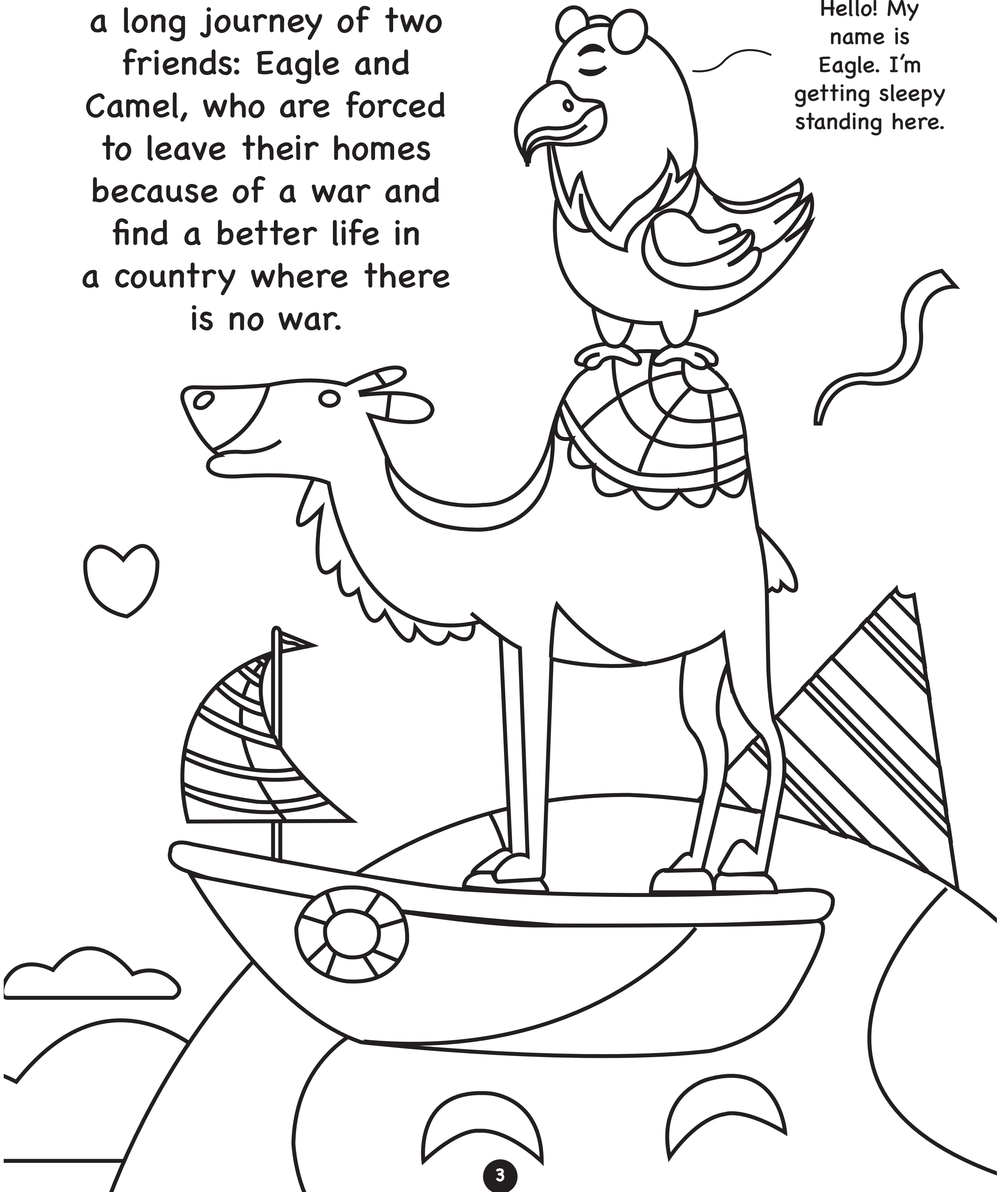


Camel and Eagle are refugees. Refugees are people who are forced to leave their homes because they are no longer safe, and must travel to look for a new life in a new country. Camel and Eagle's journey is long and difficult. Before they are able to reach their destination they are stopped. They have to wait in the city of Jakarta in Indonesia for a country to let them come and live there. They meet lots of friends in Jakarta, but life is hard. They have to search for food and water and live in tents inside an old building. When the coronavirus comes, it makes it even harder for them to find the things they need to survive and stay healthy. Camel and Eagle have an idea! They decide to call for help from people around the world, who all share what they can. They make many new friends along the way!



This story begins with  
a long journey of two  
friends: Eagle and  
Camel, who are forced  
to leave their homes  
because of a war and  
find a better life in  
a country where there  
is no war.

Hello! My  
name is  
Eagle. I'm  
getting sleepy  
standing here.

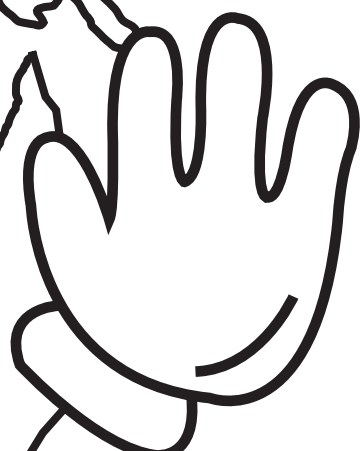




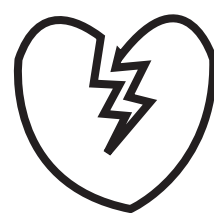
On the way, they pass through many other places, where they have to be careful not to get caught.



**STOP**



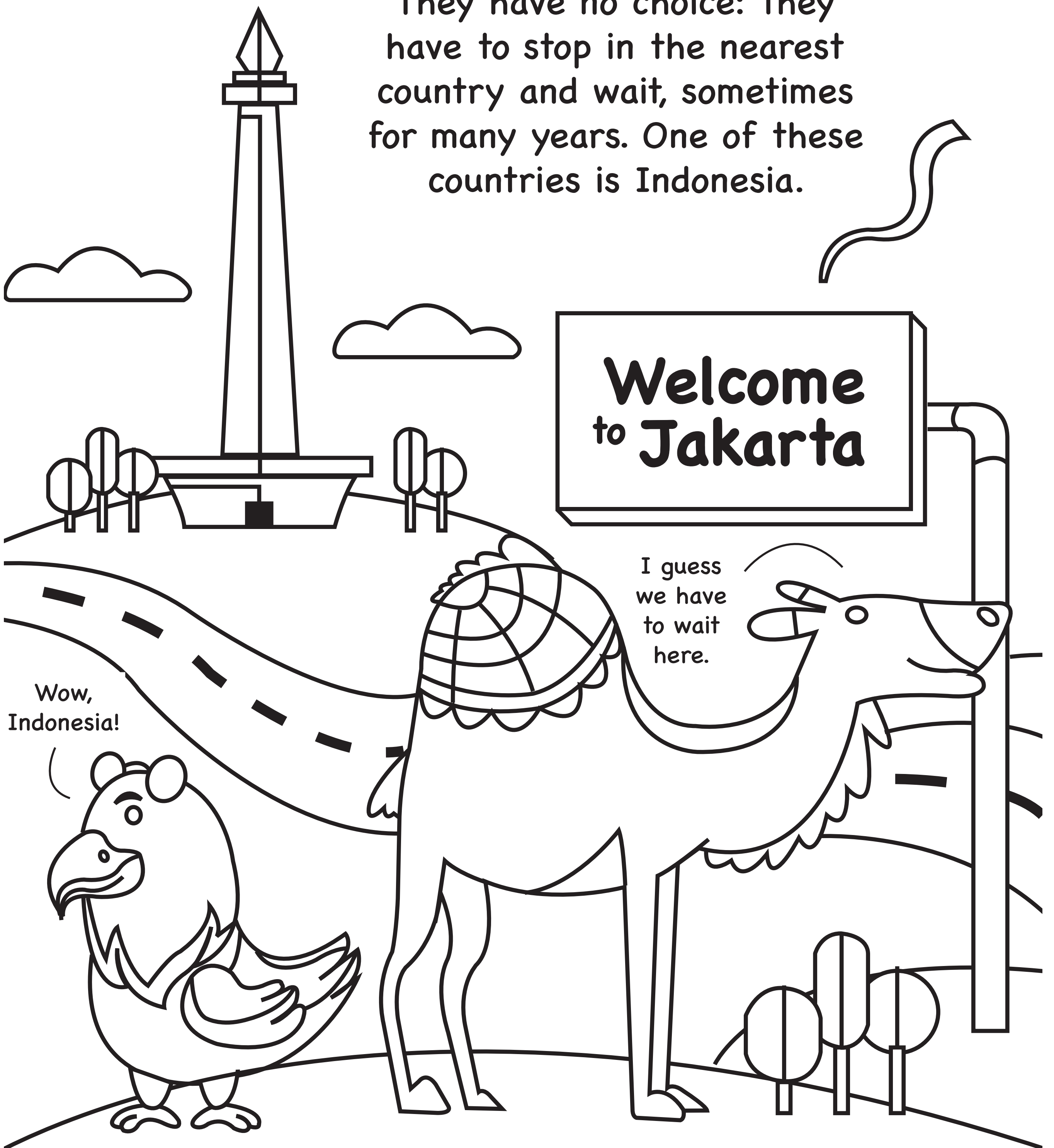
Oh no...,  
why STOP?

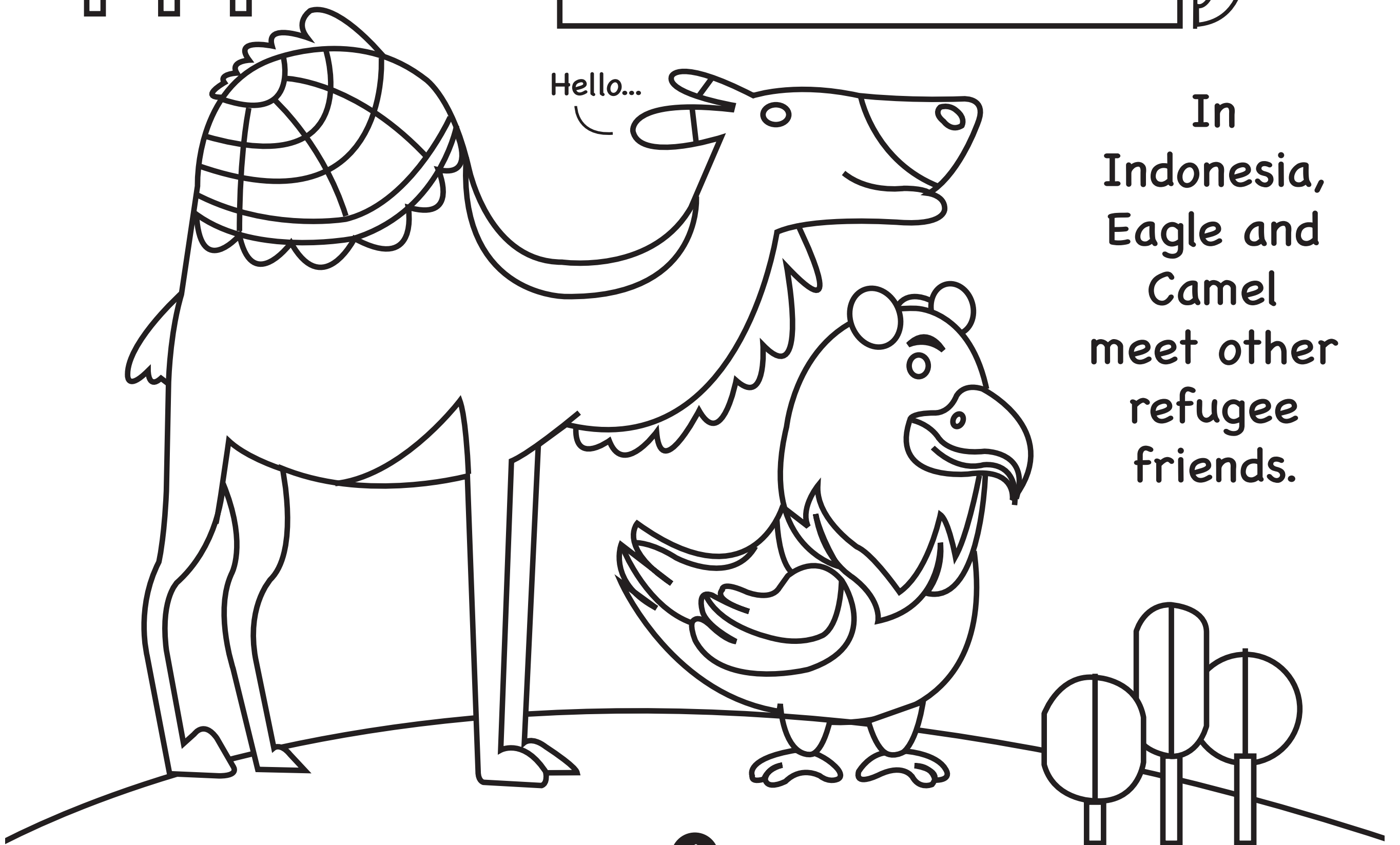
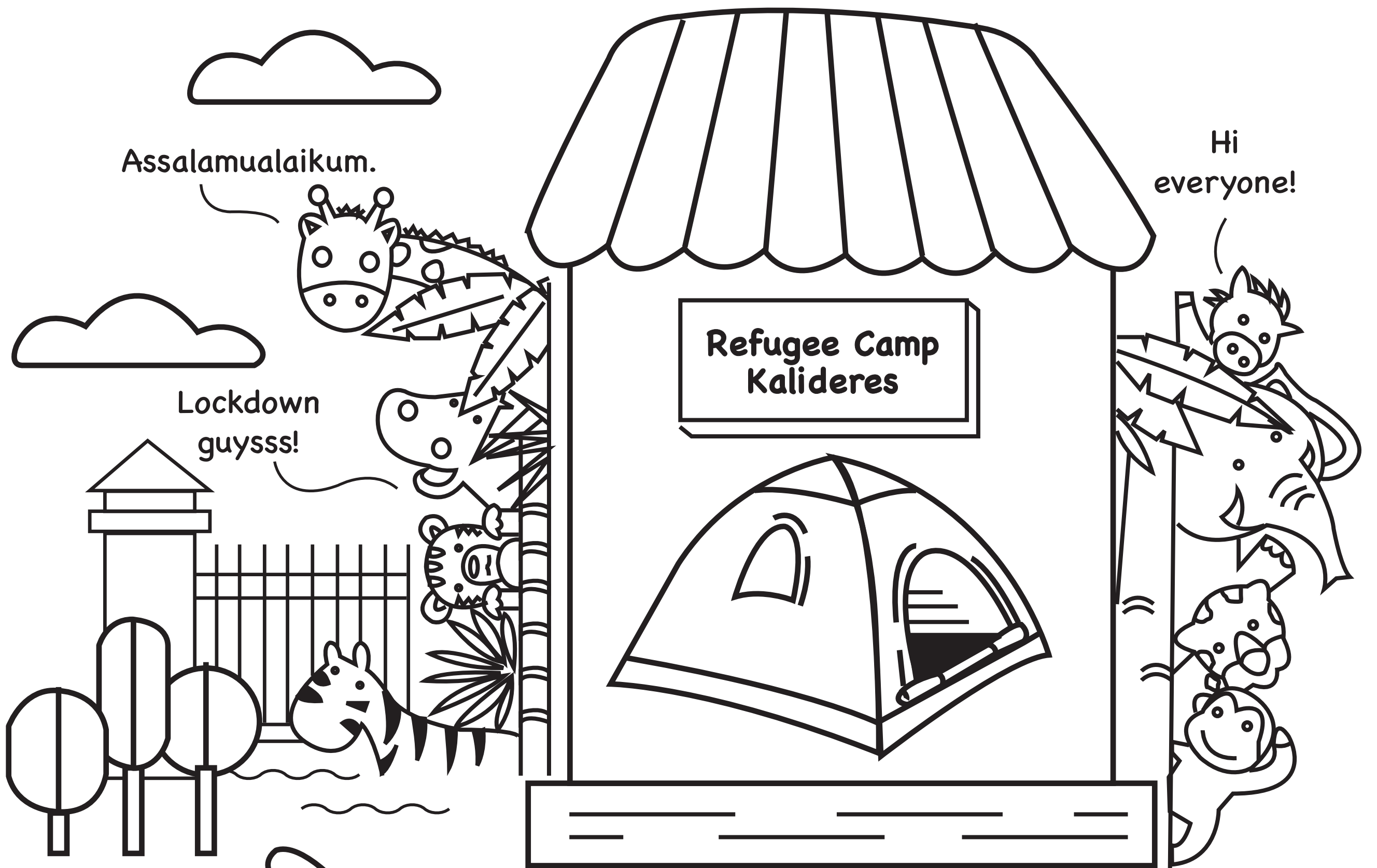


Halfway through the journey, their destination country says refugees are no longer welcome.

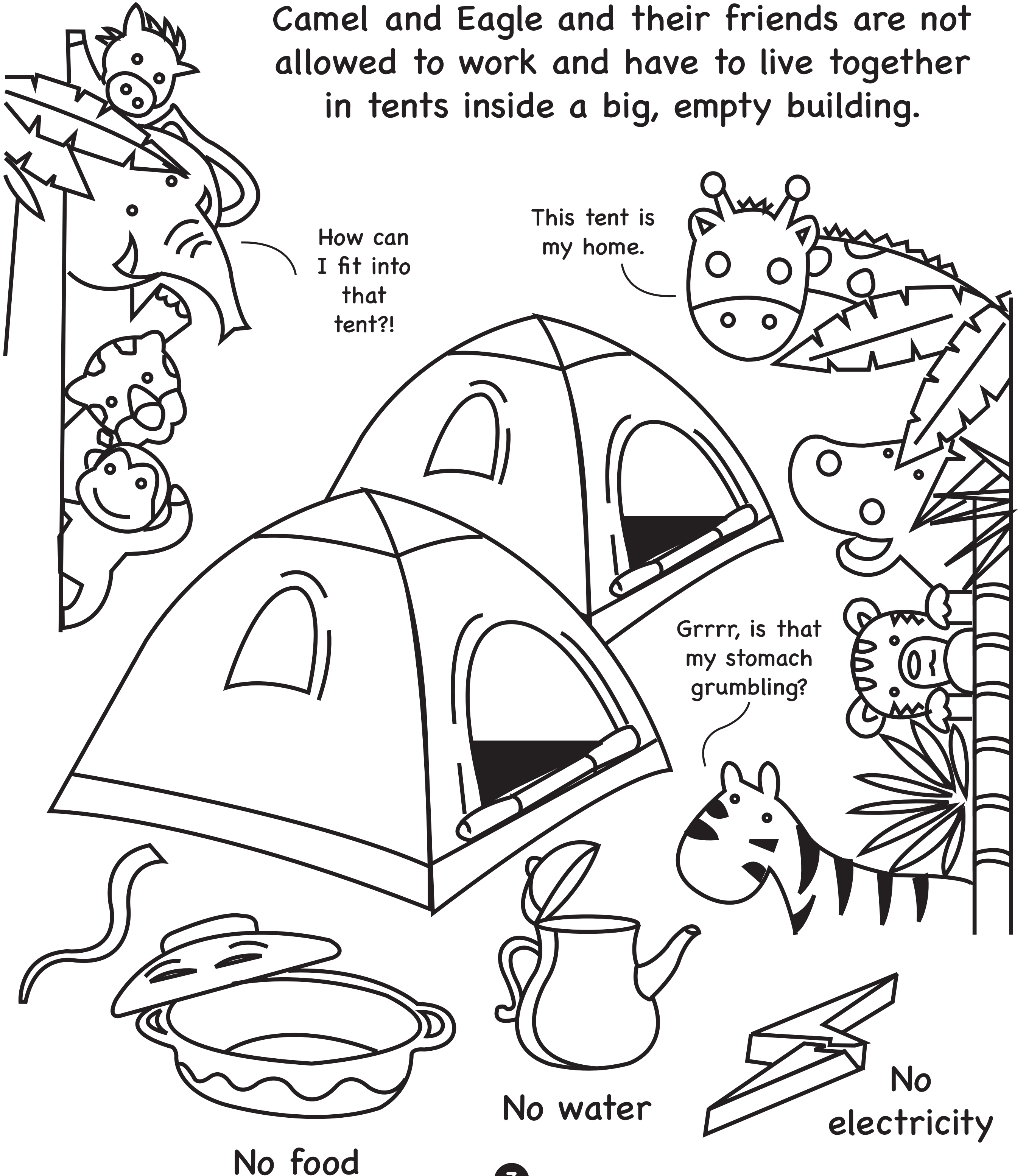


They have no choice: they have to stop in the nearest country and wait, sometimes for many years. One of these countries is Indonesia.



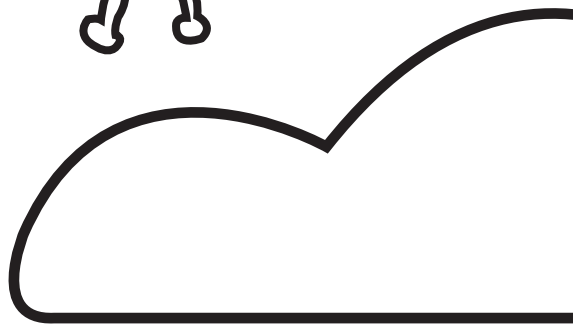
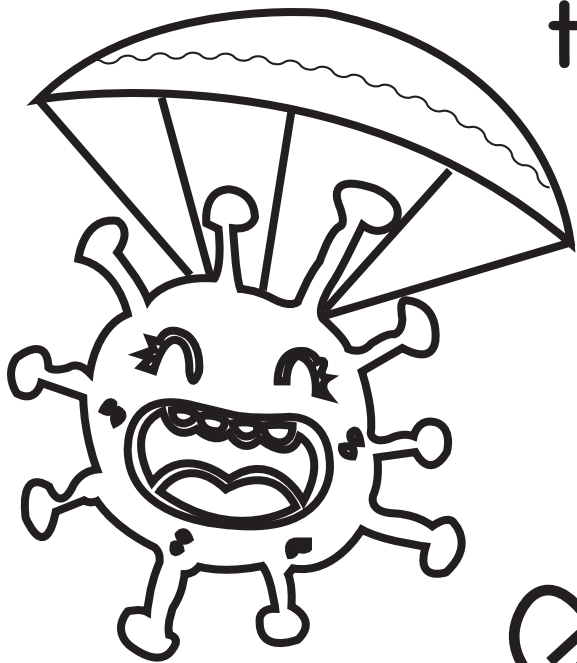
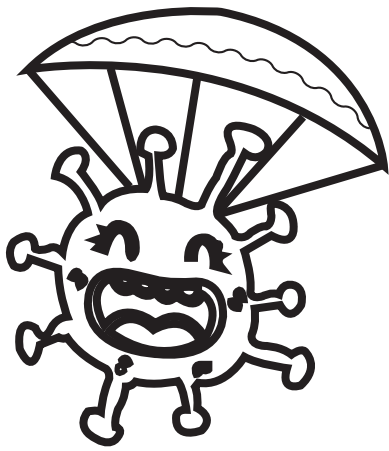


Life is not so easy for them in Indonesia.  
Camel and Eagle and their friends are not  
allowed to work and have to live together  
in tents inside a big, empty building.





Now with the corona pandemic, the people who usually help, have to stay home, so it's even harder for the refugees to get food, water and the basics they need.



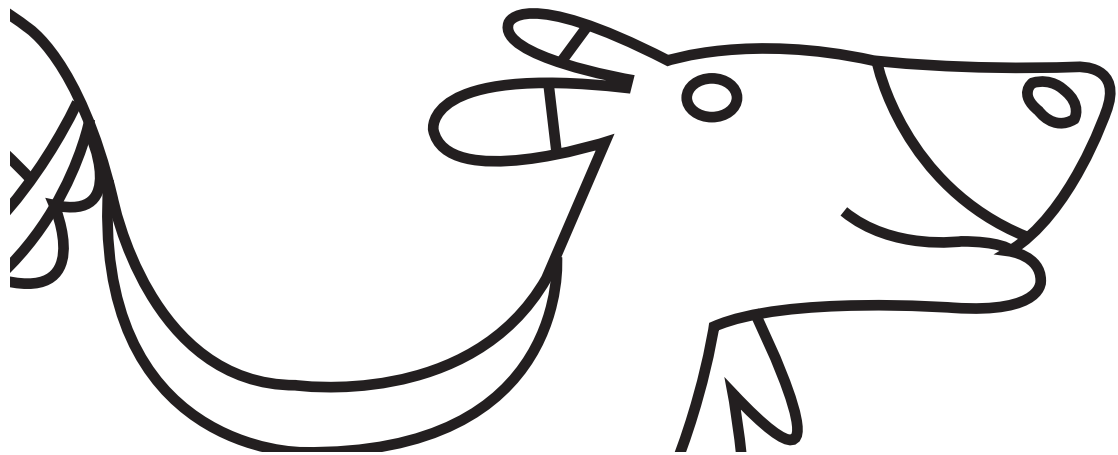
Everybody use a mask!

Time goes so slowly...



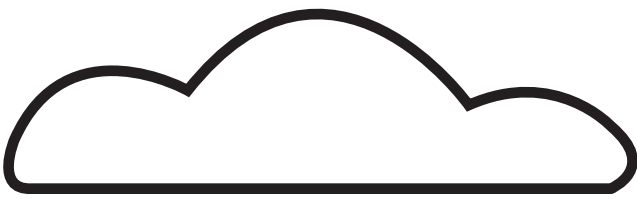
We need to do something Eagle...

Yes, let's make a plan!





Eagle spreads  
her wings and  
flies up to see  
if the birds in  
Indonesia  
can help.



In Indonesia  
alone, there  
are over 14,000  
refugees.



What??  
So many...

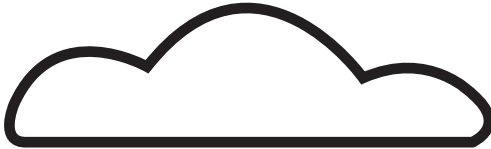
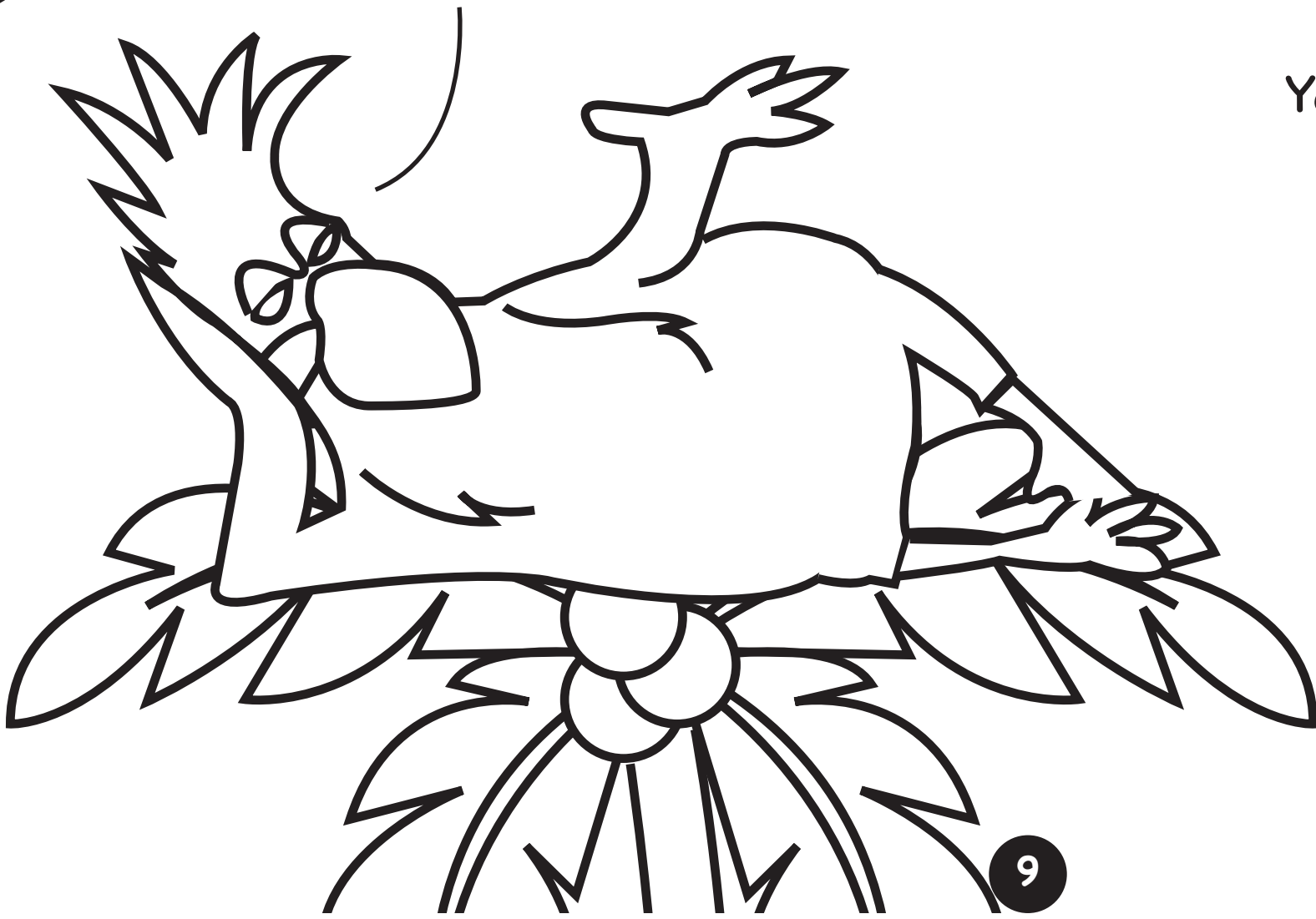


We can  
help  
together.



Yay, let's  
do it!

Let's go!



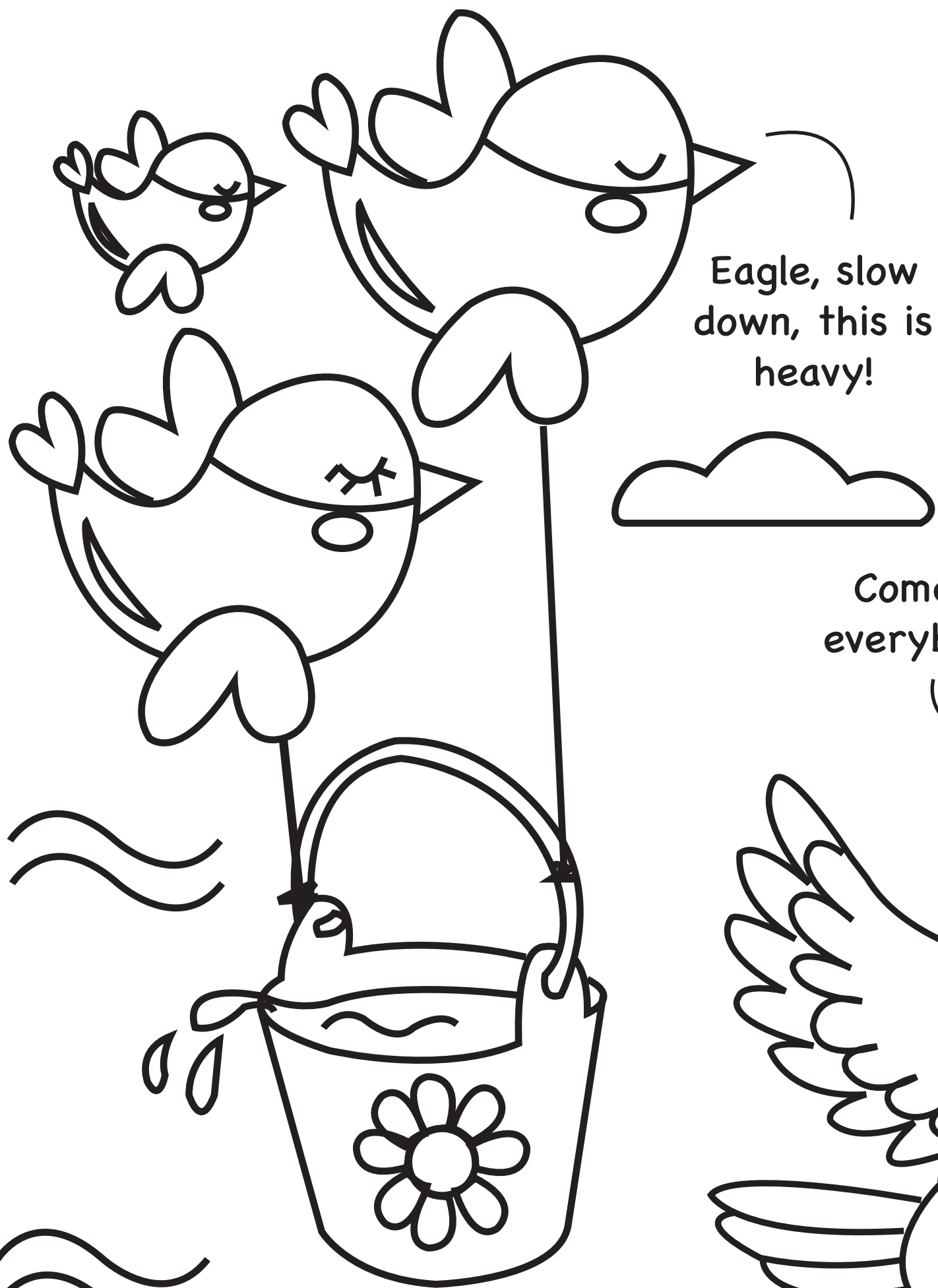
More and more birds  
gather around Eagle,  
nodding their heads and  
cooing loudly in support.

Let's bring  
something...

Yeaahh, let's help  
our friends in the  
refugee camp!

Thank you  
everybody...  
Respect!



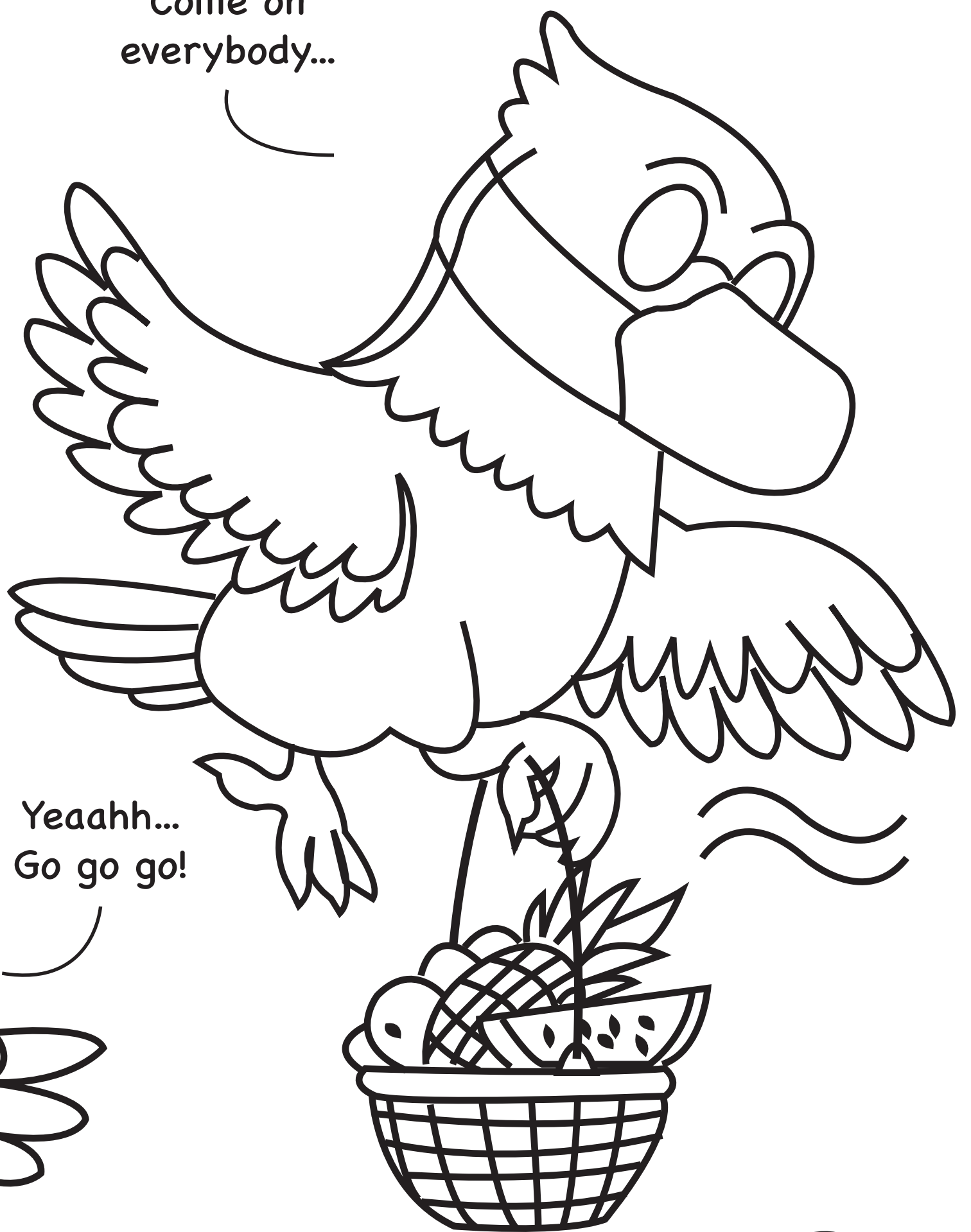


Eagle and her new friends fly back to the refugee camp together to make a plan.

They all bring what they can to help in the meantime.

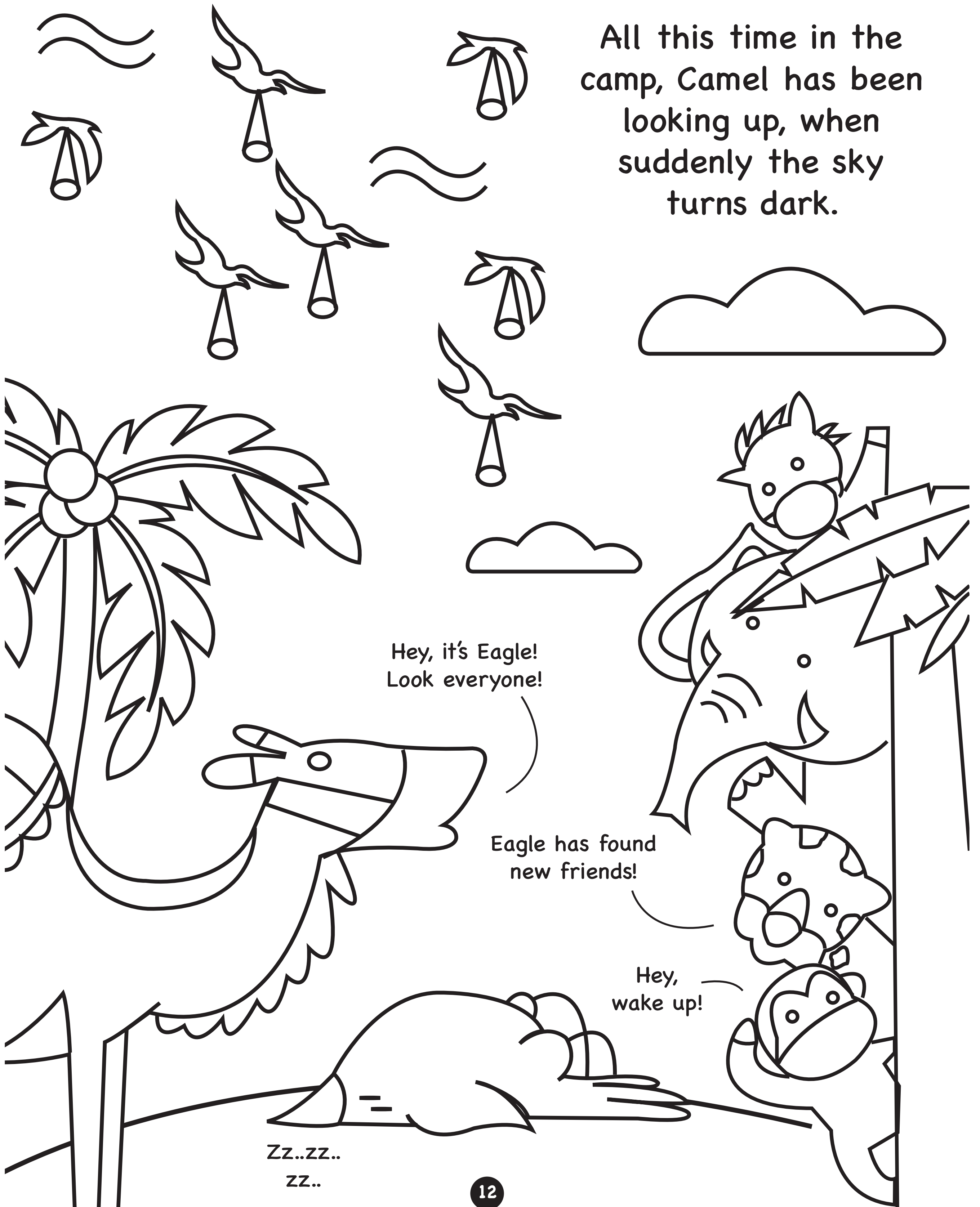
Come on everybody...

Yeaahh...  
Go go go!



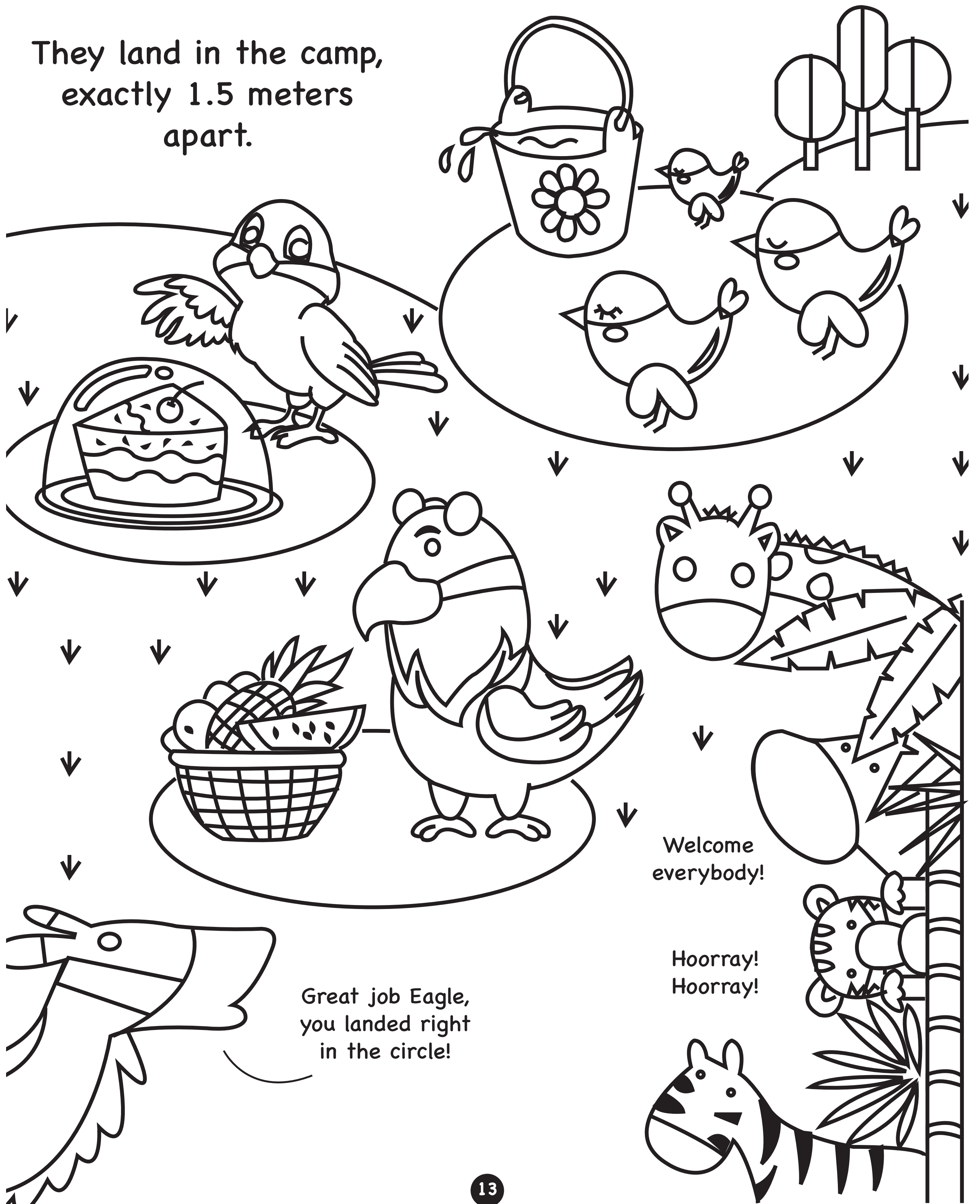


All this time in the camp, Camel has been looking up, when suddenly the sky turns dark.



Zz..zz..  
zz..

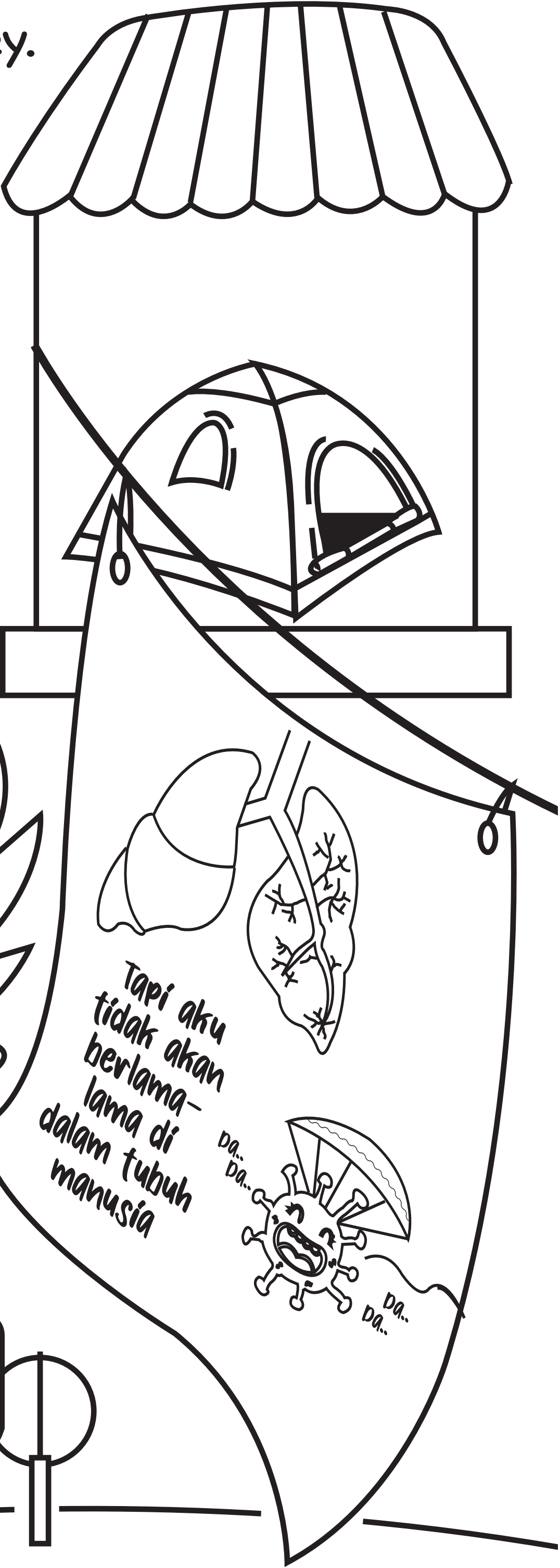
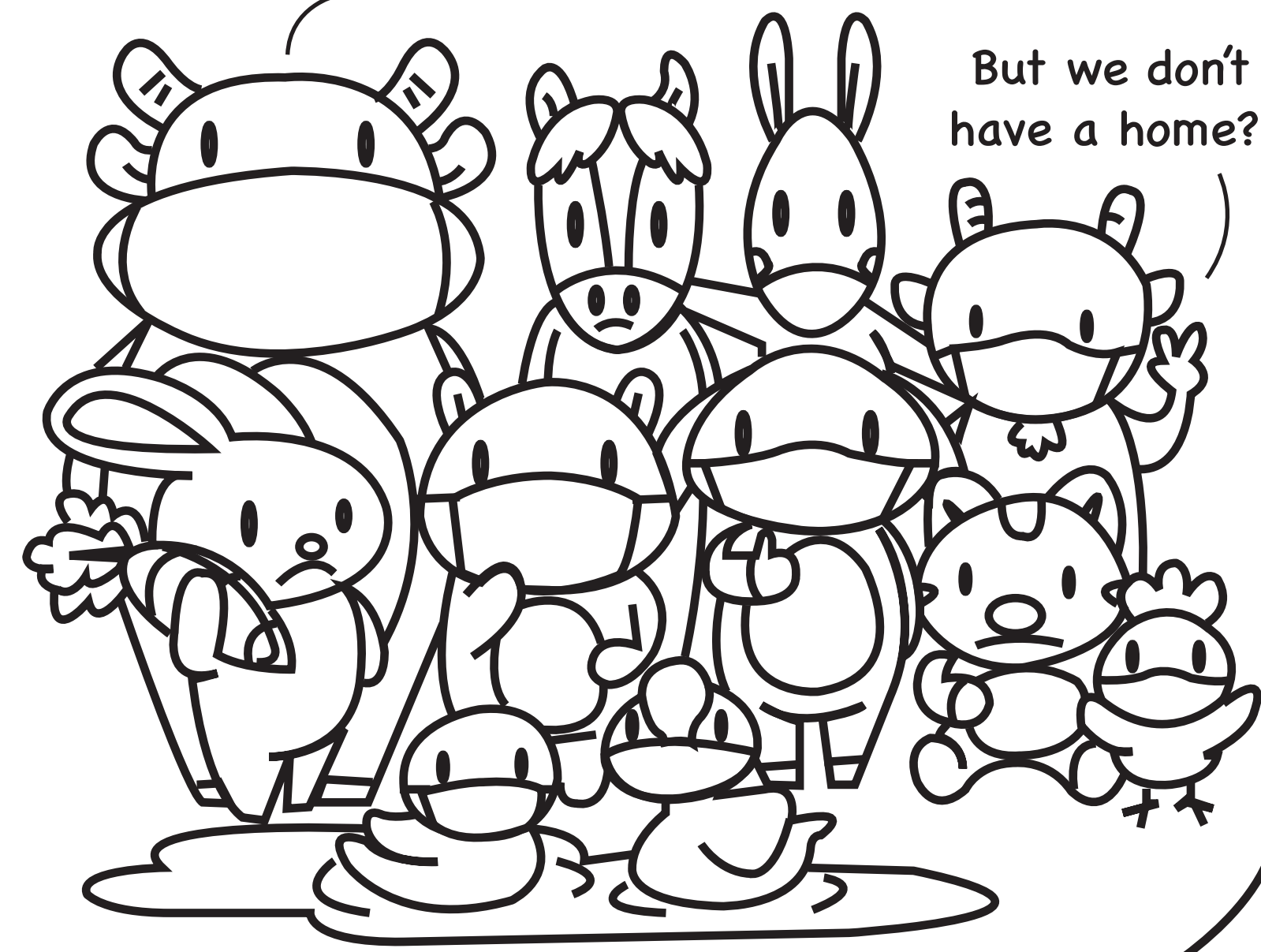
They land in the camp,  
exactly 1.5 meters  
apart.



Eagle and her new friends share  
what they learned on their journey.

Everyone is advised  
to stay home?

But we don't  
have a home?!



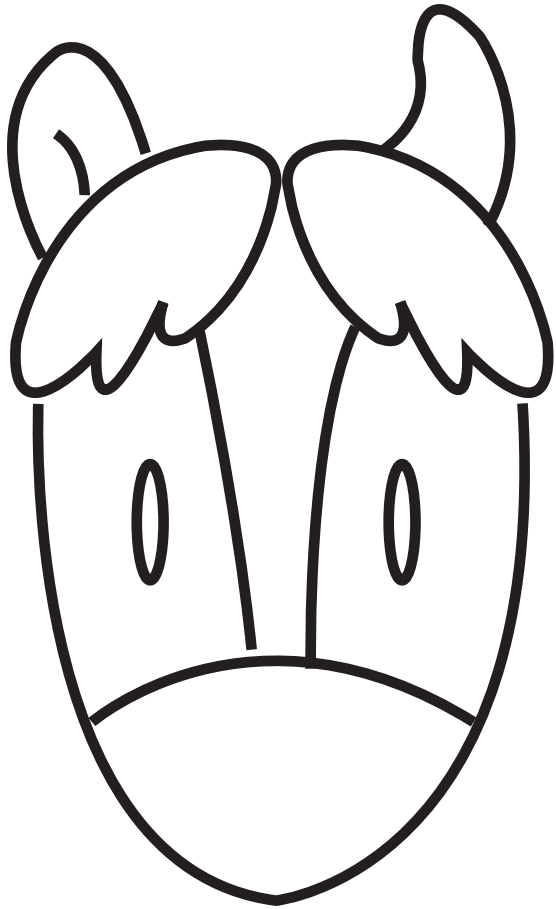
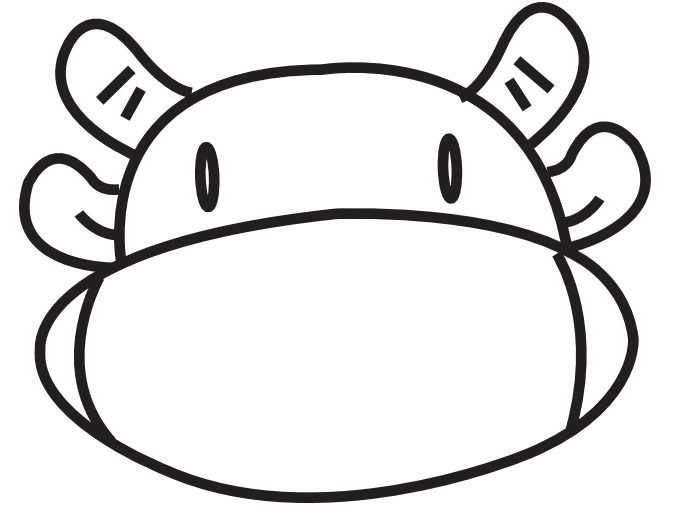
It looks like the  
pandemic will  
last a long time.  
To get through  
this we are  
going to need  
more help from  
friends around  
the world.



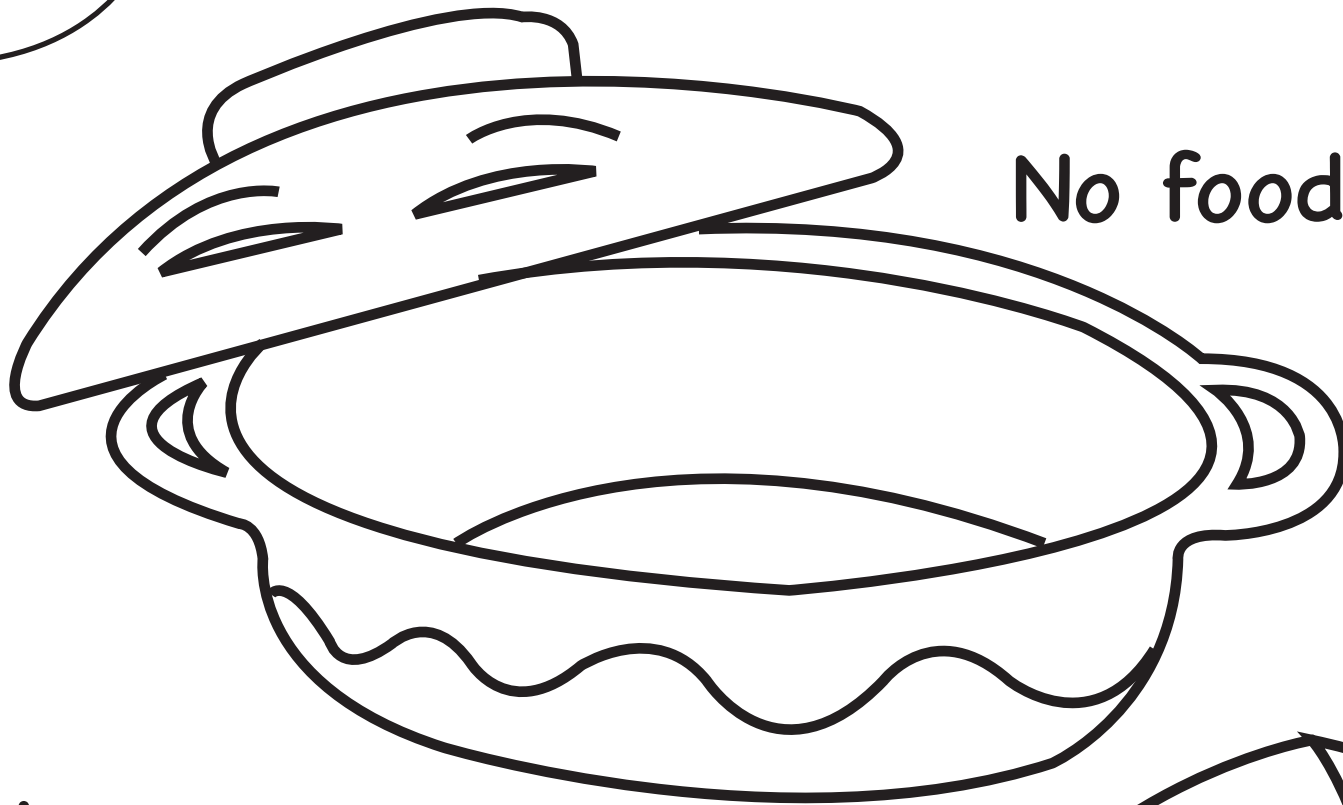


It's hard to stay healthy  
without food to eat or  
water to drink.

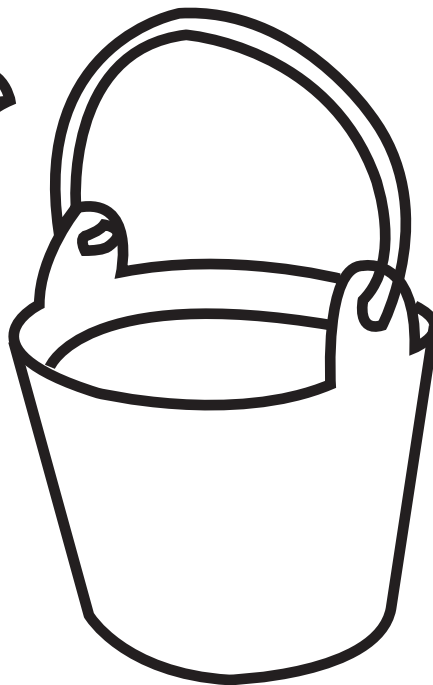
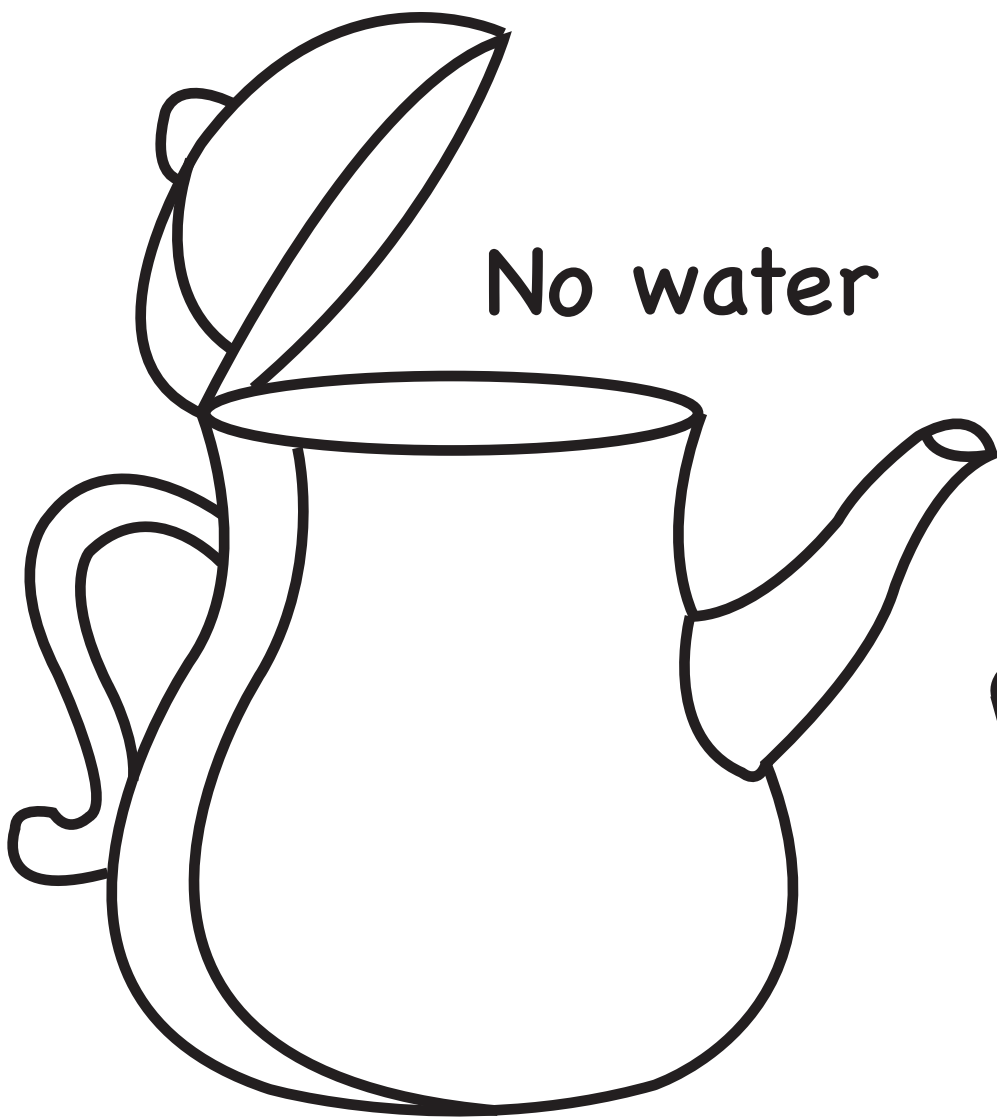
With lockdown, all our  
friends who normally help  
us aren't able to come.



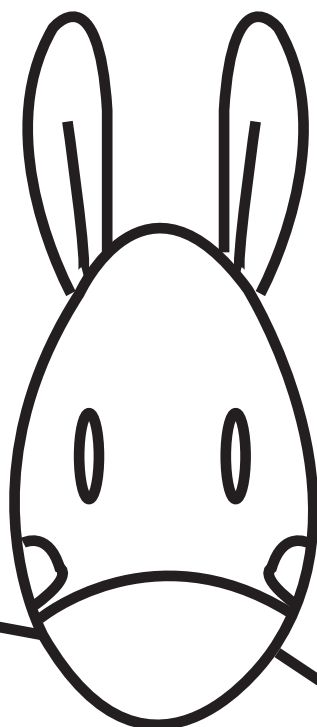
No food



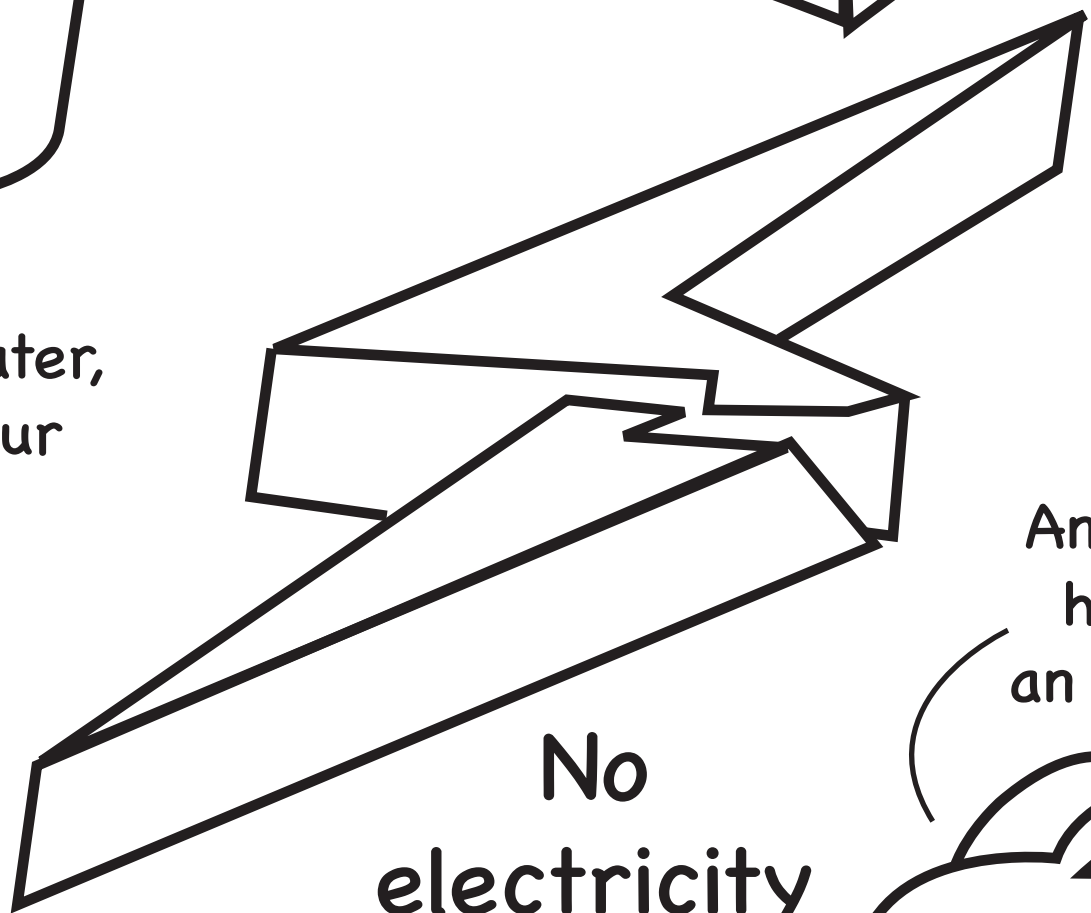
No water



Without soap or water,  
we cannot wash our  
hands regularly.



No  
electricity



Anyone  
have  
an idea?



What if we ask for donations from friends around the world so we can buy food, water and cook together?

In difficult times, there is always hope when we work together.

Let's do it!

Awesome!

I know a way to make a machine that can clean water so it's safe to drink.

Haha, good idea!

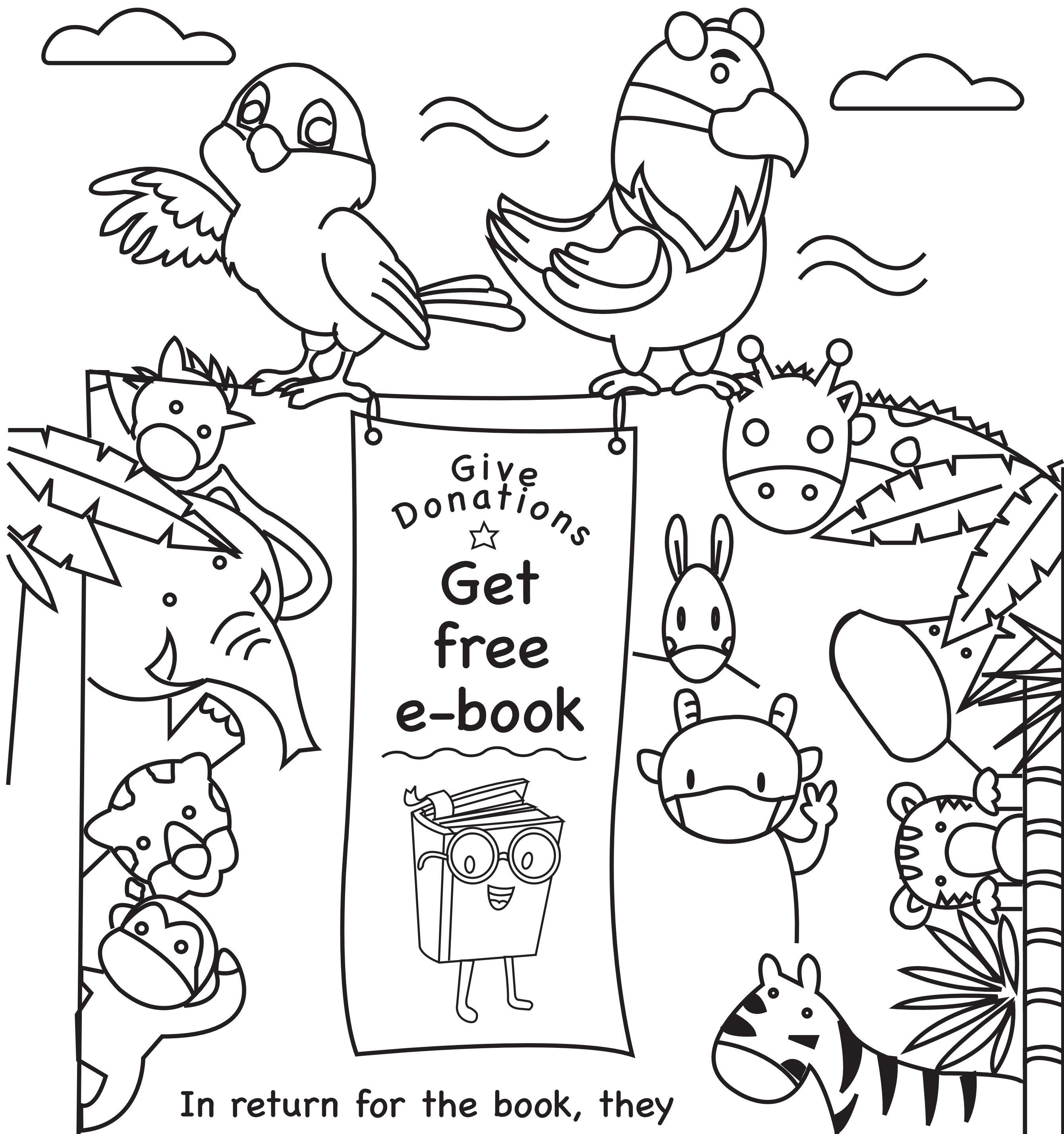
The birds start jumping up and down,  
shouting out ideas. They decide to  
make a colouring book so the refugees  
can share their story with families all  
over the world.

Let's make  
a story and  
drawings!  
Yaayyy!

And if we make an  
e-book, we can share it  
with the world!

e-book





In return for the book, they ask for donations so they can buy food and water, and soap to wash their hands, and pay for electricity.

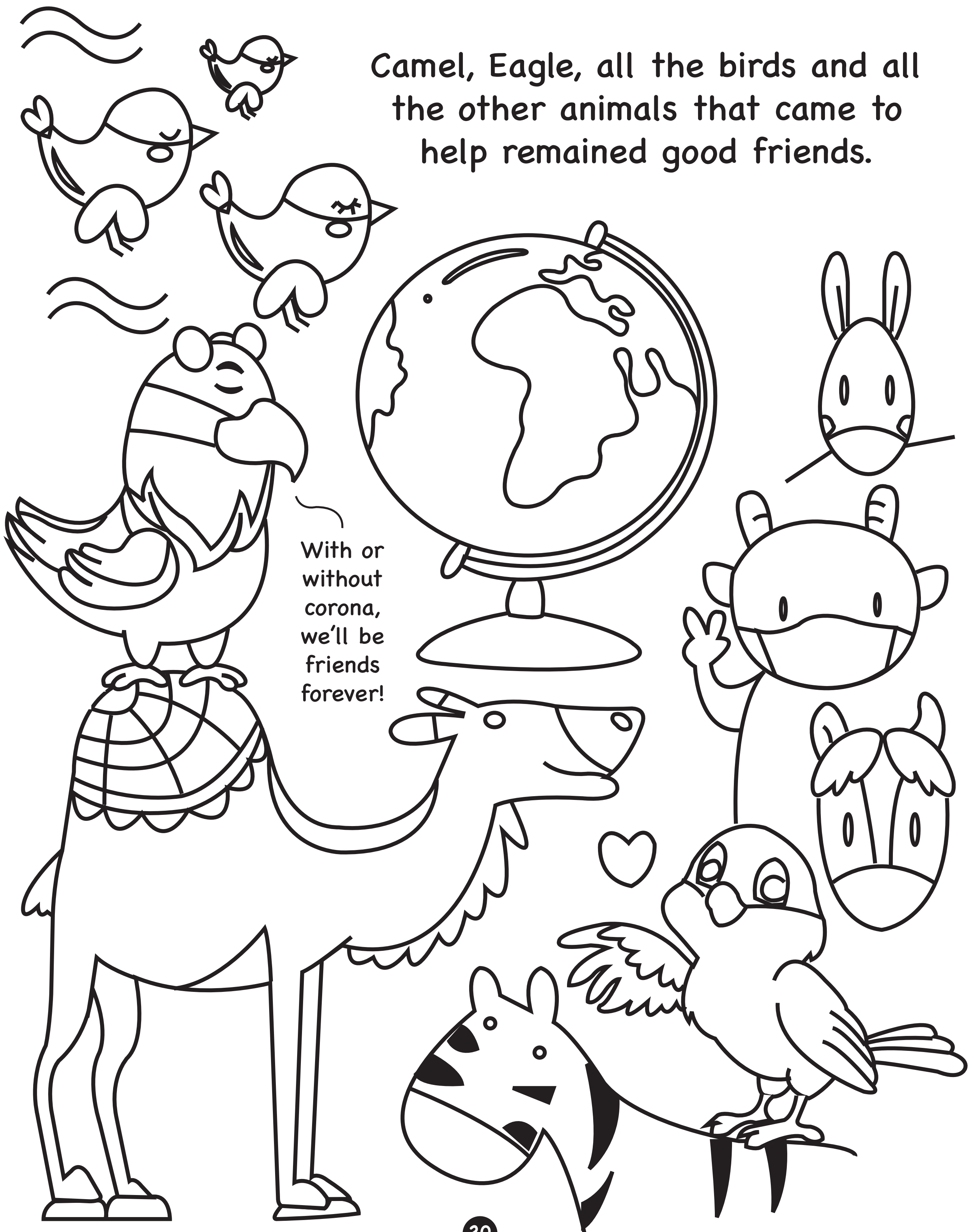
While the pandemic lasts, Camel and Eagle keep their new friends updated through social media.



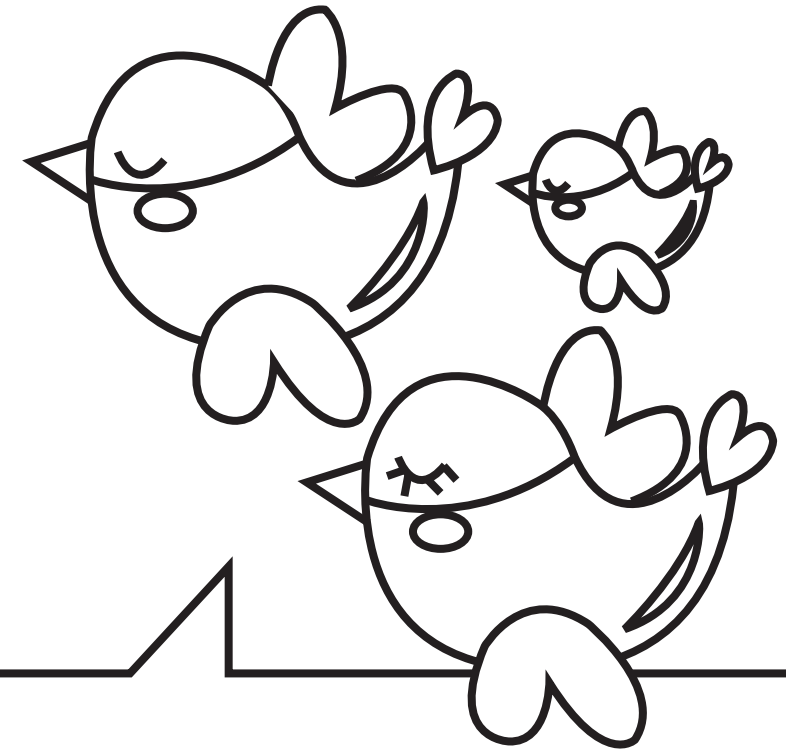
Thanks everybody for your help and for being a friend!



Camel, Eagle, all the birds and all  
the other animals that came to  
help remained good friends.







## About This Publication

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This digital colouring book for children, created by artist Anang Saptoto, is based on the reality faced by refugees in Jakarta, Indonesia and calls for international solidarity in amidst the coronavirus pandemic. In particular, it focuses on a community of more than 230 refugees who are living in tents inside an empty building in an area of the city called Kalideres. This publication has been developed as a tool for home schooling, to be shared with families around the world who are staying at home during the coronavirus pandemic. The book also includes a fact sheet for parents and guardians with information on the situation of refugees in Indonesia, that could be used as talking points for children and families reading the book. The format of the publication is designed as a coloring book, so please print it yourself and color in!

We are sharing the book with you for free, but we are hoping it will encourage you to make a donation (via our website) so the community in Kalideres can buy basic needs such as food, electricity, sanitary products and basic health care, as well as materials to make their own reusable sanitary pads and filtration units that will provide clean drinking water. Although their situation is always difficult, the restrictions put in place to help stop the spread of the coronavirus have made it even harder for them to survive. And now more than ever it is important they are able to stay clean, fit and healthy.

In return for each donation we receive, we will share a set of three artist manuals outlining how to make your own reusable facial masks, sanitary pads and water filtration system.

Thank you so much for reading this story and for your support and solidarity!  
The Publishing Solidarity team, April 2020

Free download & donations via:  
[www.publishingsolidarity.wixsite.com/website](http://www.publishingsolidarity.wixsite.com/website)  
Updates on Instagram via @bodies\_of\_power



## Camel & Eagle Look for a New Home

A colouring book in solidarity with refugees in Indonesia during the COVID-19 pandemic.

Self-published,  
Yogyakarta, 2020



### Who We Are

Storyline and drawings: Anang Saptoto  
Text: Anang Saptoto, Sanne Oorthuizen  
Editing: Sanne Oorthuizen, Alec Steadman  
Indonesian translation: Anang Saptoto, Brigitta Isabella  
Farsi translation: Mumtaz Khan Chopan

Free download:  
[www.publishingsolidarity.wixsite.com/website](http://www.publishingsolidarity.wixsite.com/website)

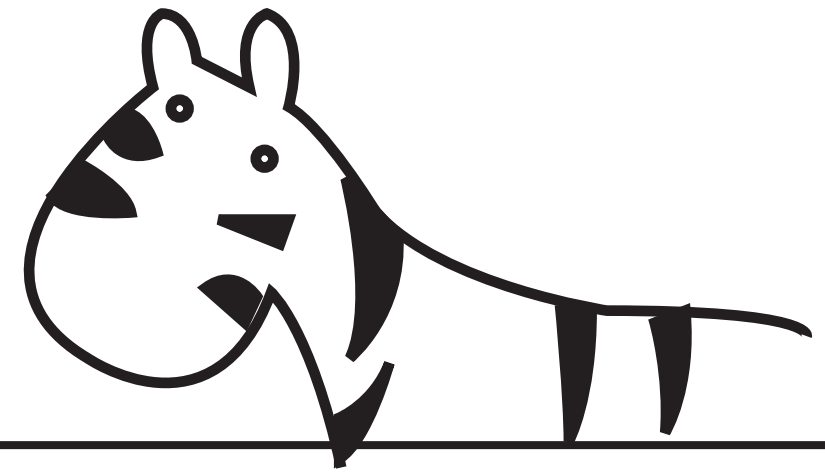
This publication and fundraising platform is a collaborative initiative developed by Alec Steadman, Anang Saptoto, Mumtaz Khan Chopan and Sanne Oorthuizen, together with the refugee community in Kalideres, Jakarta, Indonesia.

This solidarity initiative is connected to the project 'A Pond is the Reverse of an Island', a project that will think and act together with refugee and informal kampung communities in Jakarta by 'Bodies of Power/Power for Bodies' (the curatorial platform initiated by Sanne and Alec), that will take place later in 2020/2021, after the pandemic restrictions ease.

**Anang Saptoto** is an artist, designer and activist living in Yogyakarta, Indonesia. His collaborative practice focuses on ecology and social change. He is co-director of the collective MES 56 and is active in various other solidarity networks.

**Mumtaz Khan Chopan** is an artist. His painting and photography practice is strongly informed by his personal life. In 2013, Mumtaz was forced to flee his home country of Afghanistan due to war and discrimination. He has been living in Yogyakarta, Indonesia ever since.

**'Bodies of Power/Power for Bodies'** is an independent curatorial platform, initiated in 2018 by **Sanne Oorthuizen** and **Alec Steadman**, that explores the social role and political agency of cultural practice. 'Bodies of Power/Power for Bodies' focuses on artists and collectives from Indonesia and abroad who work directly with communities through various forms of DIY civic action. @bodies\_of\_power



## Refugees in Indonesia: A Fact Sheet (for parents and guardians)

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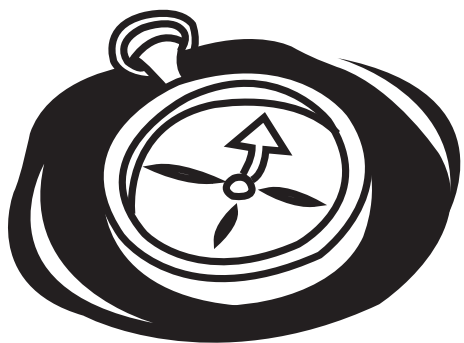
- There are nearly 14,000\* refugees currently in Indonesia, fleeing war or persecution.
- Refugees in Indonesia come from more than 45 countries, but nearly half are from Afghanistan\*. Many of those seeking asylum from Afghanistan are Hazara, a violently persecuted minority group.
- Refugees cannot seek asylum or be granted permanent stay in Indonesia. This is because Indonesia chose not to become a signatory of the '1951 UN Convention', relating to the status of refugees, or its '1967 Protocol'. Indonesia also does not have its own national refugee status determination system (a system to decide who has a legitimate claim to asylum)\*.
- This means, whilst in Indonesia, refugees cannot legally work, receive public health care, attend schools or marry.
- Refugees in Indonesia are the wards of UNHCR, the UN Refugee Agency. The UNHCR protects refugees from 'refoulement' (being forced to return to their home country). The UNHCR also works to find a country of asylum, or offers to return refugees to their home country if it becomes safe.\* However, the UNHCR does not provide support for basic needs such as food, water, housing, health care or schooling, whilst refugees are waiting for a country to grant them asylum.
- Due to changes in refugee policies of many wealthy countries in 2014 (including Australia, often the target for refugees traveling through Indonesia), it is now much harder for a refugee to find asylum. As such, many refugees in Indonesia have to wait for years, or even decades, for a country to offer them asylum.
- Some refugees in Indonesia qualify for support of IOM (International Organization for Migration). In this case, they are given shelter in controlled accommodation. They are also given a small monthly food budget.
- However, many do not qualify for this support and are left chronically waiting for many years without any financial or practical support, relying entirely on donations, or help from family members in other countries.

\* Data summarized from the UNHCR website.



## The refugee community in Kalideres, who we are working to support:

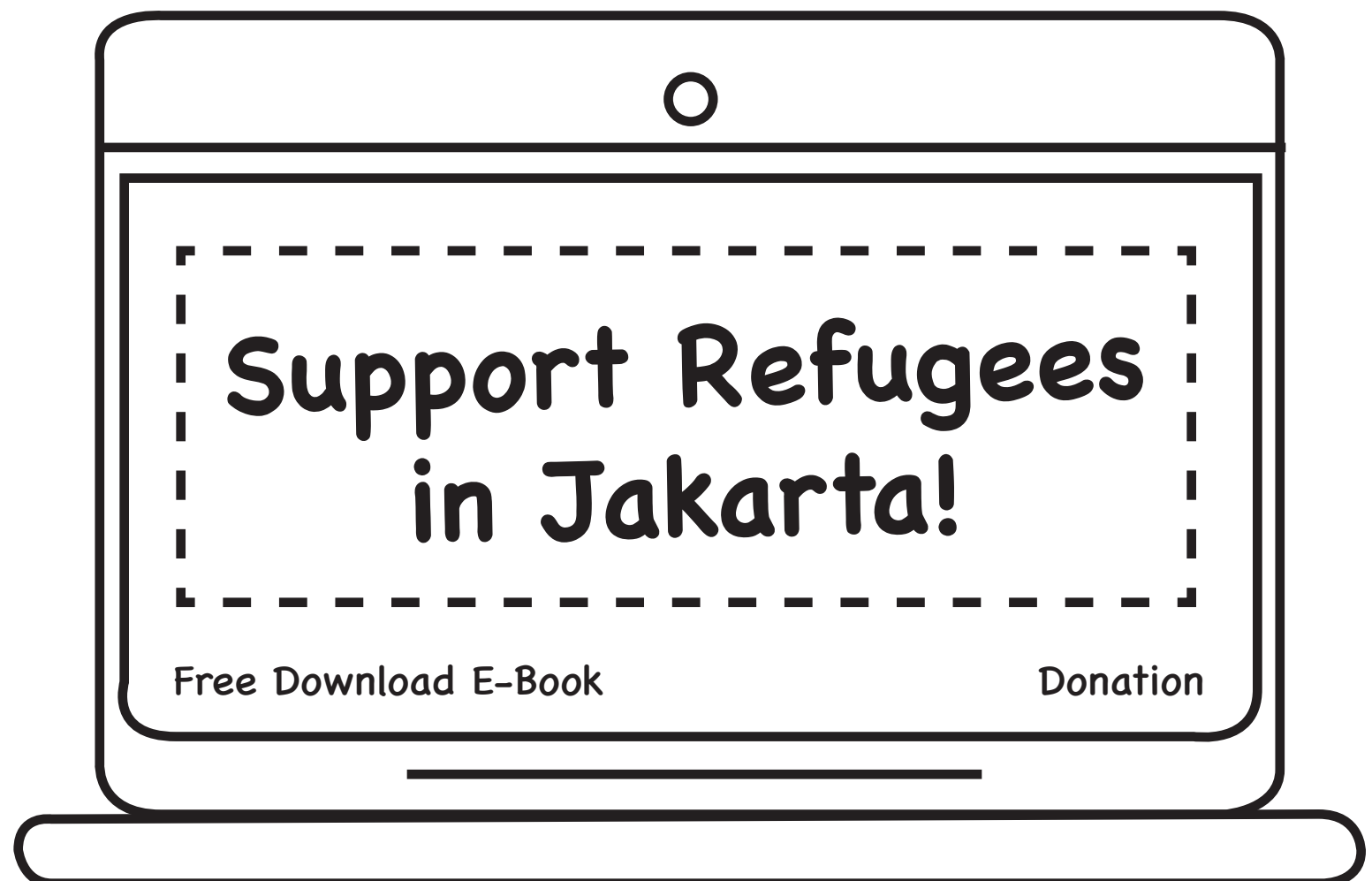
- In 2019, 1300 refugees began protesting about their conditions and the many years they have to wait for asylum, camping on the street outside the UNHCR office in Jakarta.
- In order to clear the streets, the city government of Jakarta offered the protestors temporary residence in an old military building in Kalideres.
- Now, 8 months later, a community of more than 230 people remains in this building. They have no support for food, water, electricity, schooling or medical care. They have been surviving entirely on ad-hoc donations from people who visit their community.
- In response to the coronavirus pandemic, they have been provided with some masks and soap from the city governor of Jakarta and the UNHCR. But they still have no help with their basic needs such as food, water, electricity, health care and sanitary products, which they need to stay healthy and clean during this time.
- With the rest of the city in lockdown, it has become even harder for them to get the ad-hoc support and donations they usually rely on to survive. They now face a crisis.



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